

/G

(Acapella)

Carrie-Anne – The Hollies

(Di-di-di-dit dit-dit di-di-dit)  
(Di-di-di-dit dit-dit di-di-dit)  
Hey, Carrie-Anne  
(Di-di-di-dit dit-dit di-di-dit)  
Hey, Carrie-Anne  
(Di-di-di-dit dit-dit di-di-dit)

C F/A C/G C F/A C/G  
When we were at school, our games were simple  
I played a janitor, you played a monitor  
Then you played with older boys and prefects  
C F/A /Ab G  
What's the attraction in what they're doing?

**C F Gsus4 C F Gsus4**  
**Hey, Carrie-Anne, what's your game now, can anybody play?**  
**Hey, Carrie-Anne, what's your game now, can anybody play?**

C F/A C/G C F/A C/G  
You were always something special to me  
Quite independent, never caring  
You lost your charm as you were aging  
C F/A /Ab G  
Where is your magic disappearing?

### CHORUS

F Bb F  
You're so - so like a woman to me (so like a woman to me)  
Bb Gsus4 G Gsus2 G  
So (so!) - so like a woman to me (like a woman to me)

**SOLO (verse)**

### CHORUS

C F/A C/G C F/A C/G  
People live and learn, but you're still learning  
You use my mind and I'll be your teacher  
When the lesson's over, you'll be with me  
C F/A /Ab G  
Then I'll hear the other people saying

### CHORUS

F C/E G/D C  
Carrie-Anne (Carrie-Anne) Carrie-Anne